Wellesley College News

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VIEW DISARMAMENT FROM THREE ANGLES

Foreign Policy Association Hears League Official, De Madariaga

HERTER AND KERR DEBATE

The three men who presented "The Outlook for Disarmament and Security" at the fourth luncheon of the Foreign Policy Association in Boston, formed a striking triangle of opinion. M. Salvador de Madariaga seemed to stand at the right angle representing the League of Nations viewpoint, while Mr. Christian Herter and Mr. Philip Kerr found themselves to be at the other angles with a hypotenuse made up of Anglo-American disarmament problems, between them.

As Chief of the Disarmament Section of the League Secretariat, M. de Madariaga approached the subject not only with intimate knowledge but with a broad perspective, and delivered a talk free from nationalistic considerations and one which reached to what he believes to be the root of the matter. For although there are many different avenues of approach to the disarmament question, the same conclusion is inevitably reached; disarmament can only be based on world organization and understanding. Disarmament was defined not as the complete doing away with arms, but as the reduction of the armaments of several nations. The latter definition, now accepted generally, entails the issue of security. The first definition was proven impraetical since it is impossible to find a measure by which armaments may be gauged. The factor of men, military service and money can only be considered subjectively, for quantities can not be compared with objective standards. The same is true of the other factor in disarmament—the policies of the nations, for these too are necessarily subjective. The only criterion is in judging whether or not the arms of a nation are of a defensive or aggressive character. And this brings the question of disarmament against the background of international coöperation.

Do Armaments Make War?

Two other ways of considering disarmament lead to the same conviction that disarmament depends on what M. de Madariaga phrases "the organization

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Amherst Glee Club To Sing On Jan. 21

On Saturday, January 21, the Wellesley and the Amherst Glee Clubs will give a concert together in Alumnae Hall. It promises to be one of unusual excellence. Our Glee Club will sing a group fom the English Madrigal School, the *Haec Dies* of Gallus, which was sung in the Chapel as an antiphonal anthem, the Finale from one of the Gilbert and Sullivan operas and several gay Brahms *Waltzes*. Marion Fuller will be the sololst.

The concert will be followed by dancing. Tickets may be obtalned only by application to the Music Office. All seats will be reserved and tickets will be assigned in order of application. They are $1.00 each. Place your order immediately.

Report of Detroit Convention
Sunday Evening, January 15
In Severance
See Article on Page 1, Col. 2

Delegates Will Report On Detroit Convention

We, whose privilege it was to be present as delegates at the great Student Convention held in Detroit during the Christmas holidays realize most keenly that its abiding value cannot be fully our own until we have shared its message and challenge with the larger group from which we were sent. If it were possible we would share with you the unforgettable experience of being a part of that great fellowshlp of nearly five thousand students and leaders from all parts of the world, of taking part in that splendid singing "which the lips of thousands lift as from the heart of one." We would have you feel with us the impact of the great personalities which we met there—personalities so consecrated to the way of Jesus that through them we too could see Him.

There are other values more easily shared. Never before, I believe, has a conference brought the world situation more completely before a group of students. It was presented to us at Detroit in all the complexity of its political, economic, social and religious relationships. Voices from China, Japan, Africa, India, South America and the Near East, nationals as well as missionaries, were heard from the platform, along with the messages of such men as Doctors Mott, Speer and Eddy. Out of the life and experience of each of them had come the assurance that in Jesus Christ there were resources to meet the needs of men and the needs of the world, and to realize this great world brotherhood of which we speak so often, and towards which so much of our effort is directed.

For five days we faced together the probems of our own Christianlty here in the West, in so many ways far removed from the spirit of Christ, and the questions involved in sharing the Christ we know with people of other races and other religions: the Philoso-

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School For Orphan Children Aided by the Service Fund

For a long time Wellesley College has heard about Aunt Dinah and her school for orphan boys in Georgia. But many do not know that there is a similar school for orphan girls in the city of Atlanta. For many years the children were cared for in some old army barracks, unsafe and unsanitary. Two years ago a new dormitory was finished, and the chairman of the Education Committee had the pleasure of going over it the very week after the children had moved ln. Miss Amy Chadwick, an English woman trained at Northfield, Mass., has charge of the school. She has the unusual combination of fine executive ability and a heart full of love for the girls in her care. Although the Atlanta Community Chest helps with the running expenses, there is still a large debt and the building can not be dedicated until this is paid. Last year the Service Fund sent a small amount and this year will probably do the same. Aunt Dinah and Miss Chadwick work together in an interesting way. During moving week a week-old baby girl was left to be taken care of, and as there was so much to do, Aunt Dinah took charge of her until "Leonard St. School" was settled. All little boys are taken out to the Industrial School. The barrels sent to each school are carefully looked over, and if there are articles more appropriate for the other they are exchanged.

The girls attend classes at Spelman College and preparatory schools, do the work in the dormitory and are preparing themselves to be useful eltizens of the country.

COMING EVENTS

Maude Royden, who is to speak in chapel, Sunday, January 15, is one of the very remarkable women of England. She is a graduate of an Oxford college and began her career as a university-extension lecturer, and later entered the suffrage movement and became one of its most gifted speakers and editor of a suffrage journal. Her first preaching experience was as associate minister of the City Temple, London, under Dr. Joseph Fort Newton, an American Congregational minister. At present Miss Royden is head of the Guildhouse, Eccleston Square, London, one of the most distinctive centers of religious thought and social effort in London.

"Miss Royden has scholarship and eloquence, coupled with a personal and spiritual quality that gives to her addresses a very special appeal. Her position as the only woman in Britain who has made an assured place for herself as the leader of a church gives her a standing and influence in the English-speaking world which is unique," according to S. K. Ratcliffe.

We think of a tradition as some custom that our elders think it wise for us to observe, but Wellesley alumnae, when long ago they voted the observance of a "Tradition Night" every three years, seem to have wanted to carry out another definition of tradition, "transmitting *knowledge* and *belief* without writlng."

One can't be fifty years old without having a history, and so Margaret Bell Merrill, '99, is going to turn interpreter for Wellesley on January 20. We can not be undergraduates today without leaning on the faculty and undergraduates from 1875-1927. Why can't we stand alone? We shall find that out on a Friday night, in Alumnae Hall. We think we understand the faculty, but they may show us a few unknown traits in a play—an alumnae-faculty play, which will be given on the same Wellesley Tradition Night. Watch for the posters.

On Monday, January 16, Mr. Arthur H. Ryder of the Department of Music will give an organ recital in the Chapel. If you heard him last year you will remember his interesting program and his excellent performance. If you missed it last time be sure not to miss it this.

Mr. Rennie Smith, Labor Member of the British Parliament, will lecture Monday, January 16, at 8:00 in Billings Hall. The subject of Mr. Smith's lecture will be "Is Great Britain Played Out?" Those who heard his lecture on the British General Strike in May, 1926, will remember with unusual pleasure his ability as a speaker. Those who were so unfortunate as to miss that occasion should avail themselves of the opportunity to hear him next Monday. He is a stimulating thinker and an excellent lecturer.

Lecture Date Changed

The lecture by Miss Louise Moore, on "College Women in Industrial Concerns," which was announced for January 16, will take place on Friday, January 13, at 4:40 P.M. in Room 124, Founders Hall. Miss Moore, Wellesley 1908, is employment service manager of the Dutchess Manufacturing Company of Poughkeepsie, New York. She has made a study of college women in their relation to business and industry, and her lecture promises to be full of interest and of information.

The motion picture, *Potemkin*, which is to be given under the auspices of the other societies for the benefit of the A. K. X. building fund, will be shown on Friday, January 13, at 8 o'clock in Alumnae Hall. The pleture, which is based on an incident in the Russian Revolution during the year 1905, has received the highest praise from actors and producers, not only in America but also in Germany, Hungary and other countries of Europe.

Mrs. Frank Vanderlip, former President of the New York League of Women Voters, will speak on the Progressive Woman's Attitude in the 1928 Election, at the Liberal Club, on Monday afternoon, January 16.

Rival Queens Compared By Visiting Professor

As Mary and Elizabeth, not as the Queen of Scotland and the Queen of England, did Professor Robert S. Rait, Royal Historiographer of Seotland, speak of these two young women in his address here last Friday night.

With the exception of Mary Tudor, they were the first queens known to northern kingdoms. Cousins, both were beautiful, both gifted and well educated. But while Mary grew up in the French court, a beloved little princess, Elizabeth, despised daughter of the ill-fated Anne Boleyn, knew neither a happy childhood nor love.

Mary married her cousin and playmate, Francis the Dauphin. Become Queen of France, she asserted her claim over England and called herself Queen of France, Scotland, and England. This began the conflict. Elizabeth was annoyed and when Francis died she became truly worried, for the interests of England rested upon whomever Mary might then wed. When Mary asked for passage through England that she might return to Scotland, Elizabeth refused it. Then was held that "combat of words" when each used all of her skill to outwit the other in insults.

Unfortunately for her, Mary was cleverer than Elizabeth. One of her remarks was, "Elizabeth says that I am too young to know my mind. Well, I confess that I am younger than she

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Modern Language Scholars Hear Paper by Mrs. Loomis

Wellesley College was represented at the annual meeting of the Modern Language Association held at Louisville, Kentucky, from December 28th to 30th, by Mrs. Loomis, Mr. Ehrensperger and Miss Bushee. The association, probably the largest group of scholars in the country, numbers over four thousand at present, and the attendance at the recent conference reached eight hundred.

All divisions of research ln the modern languages and mediaeval Latin were represented in group meetings and in two large, general meetings. At the first general meeting, Mrs. Loomis read a paper on "The Celtic Twelve in the *Pelerinage de Charlemagne* and Arthurian Romance," in which she set forth arguments to prove their straight descent from old Irish gods through Irish heroic legend and mediaeval romance. Although problematic in many cases, the stages can be traced here by exact evidence.

Professor Roger S. Loomis, of the English Department of Columbia University, was chairman of the Arthurian section of the conference, which enjoyed lively scholarly discussion. A year ago Mrs. Loomis was one of the vice-presidents of the association.

Reports were given of the activities of the two extraordinarily interesting groups of scholars at the University of Chicago, who are working on some of the largest projects yet undertaken by American scholarship. One, under Professor Manly of the Department of English, has been enabled by large

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ANNUAL CONFERENCE HELD BY N. S. F. A.

Delegates Meet In Nebraska To Discuss Student Problems

MARTHA BIEHLE VICE-PRES.

The University of Nebraska at Lincoln was host December 15-17 to the delegates of the National Student Federation of America, who flocked there from colleges all over the country, from Leland Stamford to the Florida State College for Women. A delegate came from England to represent the International Confederation of Students (the C. I. E.) to which the N. S. F. A. belongs; a student came from Honolulu with an invitation to the 1929 Pan-Pacific Congress of students. Wellesley was represented by Martha Biehle and Malcolm Carr.

Committees Are Helpful

Student problems of national and international interest were diseussed, problems of local student-government, of faculty-student coöperation ln curriculum and government, of fraternities, of athletics, of honor systems. A standing curriculum committee formulates statistics of curriculums, which proves helpful to student agitators; A speakers' bureau maintains a llst of the best university speakers, with fees, which is especially helpful to smaller colleges. The Travel Committee is international in character,—it works with the C. I. E. and with the Open Road to send American students to enjoy the hospitality of European students. This last year it arranged a trip for five men and five women from European Universities, who spent four weeks ln this country last summer, visiting states along the eastern coast, entertained everywhere by students. A tour of the same nature, perhaps larger, is planned for this year. Information is also furnished to student unions not in the C. I. E., such as those in South America about American trips.

Under the new officers, the president, Edward Miller of Washington and Lee,

(Continued on Page 2, Col. 2)

Translator of Claudel's Poem Is Awarded Forum Prize

In June the editor of the *Forum* offered a prize for the best translation of *L'Enfant Jésus de Prague*, selected by M. Claudel himself from among his works. From the one thousand versions submitted, that of Miss Molly Anderson Haley of Richmond Hill, Long Island, has just been rated first. The difficulty of carrying over into English the mystic beauty of M. Claudel's poetry will be apparent to all who heard the French ambassador read when here. *L'Enfant Jésus de Prague*, included in the reading, has a gentle charm hard to reproduce. The six representative versions printed in the *Forum* present considerable variety: one is ln Chaucerian, one purports to be by an Augustinian monk, another is in blank verse, two are in the rimed couplet of the original. Of these the prize poem is closest in word and spirit to Claudel's poem. It has the same dreaminess.

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MEDIEVAL STUDENTS ENDURED HARDSHIPS AND RESTRICTIONS

The class in History 302 was swelled from ten members to some two score last Saturday morning when Professor Rait of Glasgow gave an informal talk on Medieval Universities. Beginning with the word "university" itself, Professor Rait explained that the phrase "universitas vestra" was used quite generally in the Middle Ages and meant simply "all of you," or a body of people; the English word nearest it is "guild." "Studium generale" was the term used in the Middle Ages for what we mean by university, a place to study.

Universities started as voluntary collections of students around a man who had attained distinction as a teacher; these groups were very informal, with no rules. Owing to the fact that no one will ever teach without wanting to examine, a fact which Professor Rait gave as evidence of original sin, the master's degree emerged as the license to teach.

Students Rule In Italy

The universities became divided into two classes with the growth of guilds within them: student universities, where the ruling guild was composed of students, and master universities, where the teachers' guild was in control. The former were found especially in Italy and southern France; the head was a student rector, who with an executive council of students laid down the regulations and controlled the university, including the masters. The students acted as spies and reported any complaints of their teachers to the rectors; it was they who declared a holiday. The doctors kept but one right, that of examining, and in exercising this, they were warned by the students not to be too severe.

The question naturally arises as to why the masters stood such a situation; it was through pressure on the town that the students extorted privileges from them. A university was of great commercial value to a town, and so when things did not please the students, they had only to threaten to leave. In the student university is found the origin not only of the university but also of the college. A college was a communal residence for the sake of economy and for protection against the laity, for members of a studium were regarded as clerks and had their privileges. The original undergraduate dress, in fact, was the clerical dress, and students were tonsured.

Master universities were found especially in England, Germany, and northern France. The teachers insisted on attendance at lectures and the passing of an examination as the two requirements for the degree. Otherwise, the students were free to live as they pleased in their small communal halls; they elected a head and made their own rules.

Colleges Lack Comforts

Colleges were formed through provisions made by pious donors for the secular clergy; they were created corporations, allowed to hold lands and have buildings. The first such college at Oxford, one of the most ancient universities, was Merton, which was founded as a Society. The Parish Church was used as a residence and is now the Merton Chapel. At New College, Oxford, one can still see the original Chapel and Hall and the old gateway from whose tower room the warden watched to see both who entered and what they did inside. A college had provision for everything but teaching, for which it was not intended and which was left to the university. Some old rooms still exist and show what the early ones were like. They had one large window and three small, closed only with wooden shutters rather than glass, three beds and three small writing desks; there was no heating, only the Hall boasting a fireplace.

Dinner was at ten o'clock in the morning and supper at night. The famous English breakfast parties of the present day originated in raids on the buttery. The mediaeval student had to talk in Latin, with Hebrew and Greek as alternatives; subjects of conversation were strictly regulated; musical instruments, except the piano in certain hours, and dogs were forbidden; practically no recreation was allowed.

In closing, Professor Rait explained that finally the college began to supply teaching as well as a place of residence and thus took that out of the hands of the university. After the end of the fifteenth century, when colleges ceased to exist only for a few favored people in endowed halls, the original halls were gradually destroyed, and there developed the beginnings of the modern college.

N. S. F. A. HOLDS ANNUAL CONFERENCE

(Continued from Page 1, Col. 5)

the vice-president, Martha Biehle, and the treasurer, J. Willard Rippon of the University of Toledo, a program of closer organization is planned. Although the Federation is young, financial reform is necessary, and this was one of the important functions of the conference. A paid secretary to the president will centralize the work, and is next best to a central office, for which the Federation hopes. The N. S. F. A. is represented in England and in the Orient, and delegates will attend this summer's congress of the C. I. E. in Rome.

Three speakers were present at the conference, which was otherwise an entirely student affair, possessed of much student enthusiasm if of some student mistakes. Professor Fling of the University of Nebraska spoke on International Relations, President Main of Grinnell spoke on the Student and Religious Life, Professor Todd of Northwestern gave a fine lecture on the Student Heretic.

OUR GREAT-GRANDDAUGHTERS OUTNUMBER THOSE ELSEWHERE

Wellesley's proudest boast at the present moment is a claim to two great-granddaughters, the first two to attend the college! Cornelia Roberts, New York City, is the daughter of Saidee Barrett, 1903, and step granddaughter of Nellie Adams, '91; Marjorie Paige, Brooklyn, New York, is the daughter of Alice Perry, '07, and granddaughter of Grace Cutler, 1875-1877. Smith College and Mt. Holyoke each have one, which leaves Wellesley still in the lead. There are also forty-two granddaughters in the present freshman class.

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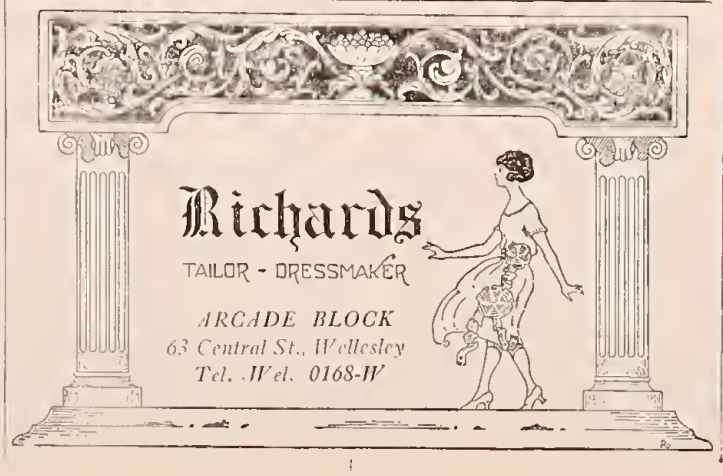

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VILL. AND COLLEGE NOT IDLE DURING CHRISTMAS VACATION

Three weeks of vacation, three weeks of comparative peace and quiet for the college and the Vill, and great things accomplished behind our backs. The girls and their belongings depart, and in the sweet vacancy of campus and town, authorities find time to draw their breath and get in their bit for a bigger and better Wellesley.

To the returning students the Vill and the college have all too familiar a look, but first glances are deceptive. Things have happened. Freeman has a new library floor, the taxis a new home and, greatest of all, the Clement Drug Store a brand new soda fountain. Temporarily damned, the flood of chocolate milk shakes now flows merrily on, rejoicing in a new marble bed, whether imported or of domestic Vermont is unknown.

The president's bridge and the two paths chaperoning it are nearing completion; traffic will soon cross the imposing span which is to link the White House to the campus proper.

But it is the laundry which has done the most for itself during the holidays. An $8,000 apparatus has been installed which guarantees to clean your blankets—the shrinkage not to exceed one-eighth of an inch. The full significance of this addition is only apreciated when you realize that now Lake Waban Laundry as well as Lux can not hurt your daintiest woolens!

VIEW DISARMAMENT FROM THREE ANGLES

(Continued from Page 1, Column 1)

of the world for its own good." Pacifism believes armaments make war—a plausible enough viewpoint. Hypothetical wars imply an adversary and have the same effect on a War department as a lamp post on a cyclist! The remedy is, of course, to suppress arms. But granted that all nations agree to this, there still remains the fact that some nations will have economic resources which in the advent of war, could be utilized more speedily and efficiently for re-arming, and thus some nations would have a decided advantage over others. The only solution here would be to guarantee that this capacity for re-arming be not used. The economic considerations involved then only lead to the international problem.

On the other hand there is the realistic position that war makes armaments. As the network of forces in international affairs conflict with the individual desires, a tension grows up. Arbitration, M. de Madariaga said, is only useful before this tension has reached a point of strain. Here again the attitude leads to world problems.

The League which stands for an attempt at world organization has tried, in its brief existence, both direct and indirect methods to further disarmament. In 1920, 1921 and 1927 commissions have met and failed to cut arms directly. Failure has come because it is impossible to solve technical questions without considering the political aspect. The indirect method attempted to balance disarmament with seeurity and arbitration. The famous plan of Lord Cecil was rejected on the grounds that the proportion of the three was not well arranged.

Leaders Are Needed

The American theory of the outlawry of war the speaker characterised as "not so exceedingly good and not so exceedingly bad." But he believes that when nations act as policemen to enforce such a principle upon an aggressor nation that war is not war. But who ean define a war of aggression and a war of self-defense?

In expressing his own opinion, M. de Madariaga said that arbitration did not go far enough, but that in dealing in terms of a world community lay the only solution for the tangled problem of disarmament. The main trouble at present is lack of leadership.

From this convincing, though idealistic presentation, Mr. Christian Herter returned to the more specifie relations between Great Britain and the United States, which recently gained prominence at Geneva. With the slant of a journalist he came down to concrete terms which have been coined in disarmament discussions. Much is said of parity. Mr. Herter believes there is no such thing, but only relative parity. Another popular idea is the impossibility of war between English speaking peoples. "This unfortunately is not an absolute truth." Mr. Herter declared and pointed to our own past wars for evidence. Over the phrase "absolute need" Mr. Herter was emphatic. He asserts it is an illusion. Need depends "on what other nations have got." This of course was a direct shot at the center of the British argument which contends that a large navy is needed for economic and geographic reasons. It is an argument which germinated in British minds as far back as the days of Elizabeth, and in shaping British policy has become welded to it.

Inefficiency Cause of Failure

The failure of the 1927 conference was laid to inefficiency on the part of the embassies in London and Washington to keep their governments properly informed. The tactlessness of the English in taking the tentative plan proposed by America and tearing it to bits in the presence of the press was responsible for the unfortunate backfire of press comment both here and in England.

The Coolidge program of naval construction which has caused serious criticism in England will only be on a large scale if it is concentrated in a few years, Mr. Herter believes, and, even so, by 1936 our navy would be far inferior to that of Great Britain. The conference should make us think carefully and introspectively in regard to our own policy.

The British answer to the speech of Mr. Herter was made by Mr. Philip Kerr who served as secretary to Mr. Lloyd George when he was Prime Minister. Misunderstanding has arisen, he asserts, because we have not understood the British attitude and because they have not understood ours. He claimed that the American proposal was impossible because it endangered the British navy and the safety of routes of communication of the Empire. These are as the spinal chord of Great Britain, and public opinion will not consent to any plan that risks their safety. That America would not be willing to take risks any more than Britain was one of his pertinent contentions.

Mr. Kerr was very suave and correct in arguing that freedom of the seas meant peace and that the interests of the United States and England were identical. But he did not seem to represent anything but the politician's attitude, and his attempts to smooth affairs had the opposite effect of ruffling comment. However, he clearly showed the reasonableness of the British attitude when it is understood.

PROFESSOR ROBERT RAIT COMPARES RIVAL QUEENS

(Continued from Page 1, Column 4)

is, but I——!" Mary sailed from France past England to Scotland fully expecting capture by her cousin, but in the crucial hour a heavy fog settled, hiding her galleys. Elizabeth actually imprisoned one of her court for giving thanks for that fog.

Mary, however, soon played directly into Elizabeth's hands for it became her heart's desire to be made the latter's heiress. Here was played what Professor Rait calls the game of "heads I win, tails you lose," for Elizabeth declared that if Mary should marry against her wishes she, Mary, should never become her heiress, whereas if the marriage had her approval she *might* grant her cousin's wish. When Mary chose as her husband Lord Darnley, a union perfectly harmless to Elizabeth, that queen, nevertheless, found exeuse to declare her displeasure.

Elizabeth Described by Melville

Professor Rait read a portion of the memoirs of Melville, ambassador from Mary to Elizabeth, in which he recounts eertain meetings with the English queen. When he arrived Elizabeth was trying to write a letter to Mary more spiteful that the "very spiteful one" that she had just received from that lady! Later she wished to know whether she or Mary were the fairer; then which was taller, and what exercise Mary took. When discovered playing the harp she stopped to ask which of them played better. When seen dancing she wanted to know which danced better. His answers justify Melville as a diplomat!

When Mary was imprisoned in Loch Leven, Elizabeth sent her a note of sympathy and a ring which Mary misunderstood as a token of friendship and which led her to go to England for aid upon her escape. She was promptly imprisoned and help for nineteen years, years filled with plots each of which made her imprisonment more severe. Elizabeth's ministers, fearing their queen's death and dreading for their Protestantism and safety Mary's possible aecession, finally had her tried and convicted. The trial and the manner in which she later awaited death show Mary as brave and forgiving through all the injustice done her. Elizabeth gave her secretary, Davidson, ambiguous orders for the execution, Mary was beheaded, Elizabeth loudly declared that she had never sanctioned it and Davidson was brought to trial and ruined that an explanation might be given France and Scotland.

When asked why James, Mary's son, had not saved his mother, Professor Rait said that he could have used the Spanish menace to force Elizabeth to spare her but that he did not prefer his mother to his chance of the English succession.

Finally the professor stated that while some people had asked whether he had not been unfair to Elizabeth, he had been as fair to her as a good Scotchman could be. But one might better ask, had he not been too lenient with Mary?

COMING EVENTS IN BOSTON

Paderewski is playing at Symphony Hall January 15, at 3:30. "Mr. Paderewski, who entered his sixty-eighth year last November is beginning to reflect upon retirement. He insists, however, that he will make no farewell tour—of any country. 'The moment I realize that I am not making any progress in music I shall stop playing, but the faet will not be heralded.'"

The following Sunday Marion Talley, the youthful aequisition to operatic circles, will be heard at the same place. That evening the great Spanish guitarist, Segovia, is to play at the Repertory Theatre at 8:15.

To-night Elizabeth Burgess, Soprano, and Prince Alexis Obolensky, basso-cantante, will sing at Jordon Hall. Moiseiwitsch, a Russian pianist, will perform there Saturday afternoon.

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WELLESLEY COLLEGE NEWS

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The NEWS wishes a Happy New Year to one and all.

A NEW START

There are busy days ahead of us. If they were coming right on top of the hectic ones just before vacation, we might be justified in feeling a bit discouraged in the face of them. We have had, however, three weeks of respite from academic demands; thus refreshed, we should be ready to take up our work again with new enthusiasm. It *is* hard to get back into the round of study, but how jolly it is to see our friends, wish them a Happy New Year, and settle down again to the pleasures and companionship of college life.

THE N. F. S. A.

In the N. F. S. A. we find a student organization slowly but surely growing. As recently as last year the issue came up as to whether it should join the C. I. E., the International Student Federation. When this was accomplished, the world was encircled with a band of students vitally interested in the problems of the world.

In a conference held this last vacation, delegates came from as far as England, Honolulu; and in the United States, from Florida and California. But the most remarkable fact is that this organization is entirely a student affair. It cannot fail to have far-reaching influence. If anything may hope to bring peace to the world, it is the interchange of ideas and points of view, and a sense of international fellowship. The N. F. S. A., and through it, the C. I. E., demand the respect and coöperation of every student.

HONOR

Having, this last vacation, discovered that there is no Santa Claus, we are ready to believe anything. But it is cruel disillusionment to discover that justice is really a myth. We had heard rumors to that effect before, but we always allowed for the person's having missed breakfast.

But what, in the name of justice, is the reason for registering for one week because a train or boat runs into a snow storm? We are not children who will fashion fairy stories about Alaskan winters if we are late for some other reason, but young women who are honorable enough to take our just desserts. . . . . At least that is what we are told. Why make such a laughing-stock of honor?

GOOD WILL

Lindbergh is becoming more than the hero of the first Transatlantic flight. He is an "envoy extraordinary," a messenger of peace and good will. Does the enthusiastic welcome with which the Latin American countries are greeting him presage friendlier relations between those countries and our own? That is a difficult question; there seems slight chance that a young man of no official authority, of however charming a personality, may influence international attitudes and policies, and yet the power of friendly contact and the resulting favorable public opinion is undeniable. According to Nicaraguan editorial comment, Lindbergh is weaving bonds of friendship and sympathy. If the spirit which he is carrying with him to our neighbors can be fostered and developed into a permanent feeling, his mission of good will may be of inestimable value to this country.

OPPORTUNITIES MISSED

Perhaps it is because we have so many lectures at college that we fail to appreciate some of them and attend for the most part only those to which we are required to go. If we fully realized what valuable and interesting information we deliberately pass by, we certainly should be more eager to take advantage of our opportunities. This is true especially in the case of vocational lectures. The slim attendance at these is probably due to the fact that only those girls who are especially interested in the particular subject to be treated take the time to attend the lecture. But would it not be wise to learn about some vocation which we have not before considered? Vocational lectures can open up new fields to us, and those of us who are undecided about the future may find a new interest toward which to work.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Public opinion has not recovered from a taxing vacation.

COLLEGE GOVERNMENT

The N. S. F. A. and the C. I. E.

There are so many combinations of initial letters used to-day to represent organizations that we often weary of attempting to learn of what they all stand for. Two sets of these initials are of essential interest to all students in the United States and we should understand what they represent. The first of these, the N. S. F. A., presents to you the National Student Federation of America which is our national student organization formed on a non-religious basis devoted to promoting student interests in this country and furthering world peace through friendship with students all over the world. This is our national unit in the great world effort of the students of all nations to further peace. The C. I. E. stands for the French words for the International Confederation of Students. It is the organization which unites all the thirty individual member units that represent student unions in as many nations of the world. It is the "League of Students," and once a year it holds a Congress in some central city, Geneva, Prague, Rome, Paris, to which delegates come from all of the member National Student Unions to discuss promoting understanding between nations.

For nine years the C. I. E. has been an active organization and it has carried out a wide program to further its purpose. This is but the third year of the N. S. F. A. and only its first year of membership in the C. I. E. Back of the formation of the National Unions of Students in many countries of Europe was the impetus given by the horrible fact of the Great War. We in the United States who as students felt the horror of those years only indirectly should not shirk the responsibility of joining with other student groups in furthering understanding between nations. Our National Student Federation is in its infancy and it will require the coöperation of all students to make it grow into its place beside the other student unions in the C. I. E.

Keep informed on the activities of both of these organizations. On the College Government bulletin board in Founders Hall will be posted articles and bulletins bringing facts about the N. S. F. A. and the C. I. E. Be intelligent about the work of students in this country and in the world in promoting the most important of great issues, world peace.

The college community has lost a valuable member in the death of Mrs. A. A. Smith, the mother of Associate Professor Louise Pettibone Smith. Mrs. Smith was a graduate of Mt. Holyoke College, of the class of 1864, and throughout her life was deeply interested in educational problems and in social and political questions. The community extends its sincere sympathy to Miss Smith.

GROUP OF HISTORICAL ROOMS TO OCCUPY NEW MUSEUM WING

1928 will mark the opening of the new wing of the Museum of Fine Arts, Boston, that has been under construction for three years. The new structure will house the collection of Decorative Arts of Europe and America, a large part of which is now in process of installation.

The wing follows the perimeter of a square, enclosing a large courtyard open to the sky. A courtyard garden, somewhat formal in planting and architectural arrangement, is being carried to completion simultaneously with the new wing.

The wing is three stories high, its exterior being in harmony with the architecture of the older parts of the main building. American art of the seventeenth and eighteenth centuries will occupy the lowest floor on the garden level. General European art is being installed on the next, or ground floor. Three rooms on this floor are given over to the interiors from the Derby-Rogers house at Peabody, Massachusetts, containing fine wood-carving by Samuel McIntyre.

European art is also being placed on the third, or main floor in galleries and several very important original panelled rooms. All the galleries are arranged in sequence to mark the achievement of one period against another, and for the fuller appreciation of the qualities of each.

The aim of the Museum has not been merely to display a series of historical rooms in this wing, but rather to show by such rooms and related galleries the progress and changes in the decorative arts of Europe and America over a period of several centuries. Each room is completely furnished in the best taste of the period represented, and in adjacent galleries are fine collections of contemporaneous objects, to supplement it. The galleries along the north side of the wing await further funds before being constructed, but the arrangement of rooms and related galleries has been maintained by temporarily using as galleries some of the spaces which will ultimately serve as period rooms. The exterior of the north wall has been made of stucco pending the construction of the additional galleries which will be faced with granite to match the exterior finish of the whole structure.

An important advantage in the event of a large number of visitors at the same time, has been realized in the arrangement of rooms and galleries which permits visitors to circulate freely from one room to another, and to pass easily from floor to floor. Each room and gallery communicates with at least two other rooms or galleries, making it possible for the visitor actually to enter every room rather than view it as an alcove.

The realization of this new wing is due to the great generosity and vision of Boston people. Its completion will mark another step toward the final accomplishment of an original plan for the whole Museum made before 1907 by Guy Lowell, achitect, and his committee of advisory architects, E. M. Wheelwright, D. Despradelle, and R. Clipston Sturgis.

TRANSLATOR OF CLAUDEL'S POEM AWARDED FORUM PRIZE

(Continued from Page 1, Col. 5)

The Prize Translation

Without—the great world dead, December snow,
But in the little room what cozy glow
Of firelight weaving shadows on the wall!
The kettle's song-peace brooding over all.
Above the beds, high on his sturdy shelf
Beneath a glass, the Blessed One Himself,
The Little Christ of Prague, is looking down.
Dressed in His splendid robe, His halo-crown,
He holds the world safe in one hand and spreads
The other over sleepy little heads
That trust it so. The hearth illumines Him,
As shines the Host in sanctuary dim,
The Infant God, Who till the new day's start
Shall guard the little brothers of His heart.
Hushed as a breath exhaled, His presence fills
This simple room, the Eternal One Who wills
To be the equal of the humblest here.
No hurt can come to us while He is near.
Jesus, Our Brother, watches while we rest,
Our own, as these are ours that we like best:
The lovely doll, the wooden horse, the sheep,
Safe in the corner, safe for us who sleep.
Beyond the curtained snugness of the room
Some kind of clock sounds through the snowy gloom.
The child in his warm bed with happy sigh
That One he loves is hovering near by
To fend away all danger and all harm,
Stirs drowsily and stretches out his arms,
Makes vain attempt to rouse himself and then
Drifts back, contented to his dreams again.

DON'T FORGET THE AMHERST-WELLESLEY CONCERT

January 21. Dancing

Get your Tickets at the Music Office.

COMPETITION FOR LITERARY REVIEW

'29, '30, '31

See NEWS board

near fountain in Ad building

I AM AN EXAM BOOK

(With apologies to Shakespeare, were it not impertinent.)

Thou hast disgraced me and hindered me half a morning, laughed at my discomfiture, mocked at my erstwhile virginity, scorned my desire for solitude, thwarted my soporific trend, blackened my face and filled me with white lies, and what's the reason? I am an Exam book: Hath not an Exam book visual responses? Sinews, dementias, feelings, effect-ions, pass-ions, fed by the same praise, hurt by the same omissions (I suppose you think it is amusing to be segregated because of an "F"?), subject to the same disappointments, healed by the same medicants, warmed and cooled by the same winter and summer as a human is, if you touch us do we not respond? If you wrinkle us, do we not cease to be valuable? And if you wrong us, shall we not revenge? If we are like you in the rest, we will resemble you in that. If a book do not please a human, what is his humility? Desertion. If a human wrong a book what should his sufferance be by human example? Why, desertion. The villiany you heap upon me must be executed, and it will be hard but I shall better the execution.

WHITE ELEPHANTS

Being an aggregate list of all those unnecessities acquired during the recent holidays and season of festive giving and transported back to Wellesley, with appended suggestions for their disposal:

800 homely or near homely boutanières
Mail special delivery to the cook.

650 copies of "My College Days" with lots of space for pasting dance programs. Use pages for scrap paper, the covers make excellent stands for hot dishes.

900 pairs of painted shoe trees.
Use these often and constantly; the forget-me-nots will soon wear off.

376 engagement pads.
If your sense of humor is well developed keep this on your desk the sight of the blank pages should be a constant source of harmless merriment.

2,400 rococo silk handkerchiefs.
Two of these snatched after the light is out and just before hopping into bed are almost as practical as one decent linen one. People experienced in this can soon run through a dozen or more entirely with out offense to their neighbors.

25 five dollar gold pieces.
Don't be silly! Any theatre in Boston will give you $1.50 in change and an orchestra seat for one of these.

98 satin sachets.
We thought these were almost extinct. However several pinned to the lapel of your Lab smock is one way out.

1600 unexchangeable books you have read. If you haven't a roommate or a throwing disposition there are always the hospitals and this time we are serious!

Adonais hopes someone will restore the "Guest Entrance" sign at the front (?) door of the Ad building. All the old thrill of entering by that door is gone.

On Signing Daily

I do not wear a peevish punt,
I offer no complaint,
I think it's time that we found out,
That justice aint.

How will your office look?

Not like this, of course

Yet you will find in it a dozen jobs that can be done more quickly and effectively by electricity—and done so quietly as to be practically unnoticed. In fact, electricity has completely revolutionized many office methods.

TO-DAY in a modern office you will find these electrical aids:

Addressing Machines; Dictating Machines; Adding Machines; Multigraphs, Check-writers; Calculating Machines; Cash Registers; Interior Telephones, Card Recorders; Card Sorters; Time Recorders; Accounting Machines; Time Stamps, Clocks; Mailing Machines; Typewriters; Fans; MAZDA Lamps, and many other electric devices.

This familiar mark appears on many electrical products, including motors that drive time- and labor-saving office machines.

YOUR FATHER probably will recall the days of high stools, eyeshades, and evenings overtime.

. . .

But visit a modern office! A thousand letters to go out by four o'clock. A new price list to all customers in to-night's mail, without fail. Enter electricity. Two or three people turn switches, and the finished letters come out of an ingenious machine. Another motion and they are sealed and stamped. Only electricity could get that job done.

. . .

Here's a statistical job. The reports are in; thousands of figures to analyze. Looks like overtime for fifty clerks. "Certainly not," answers electricity, as a button starts the motor-driven sorters and tabulators. Key cards are punched with lightning fingers. Electric sorters devour 24,000 cards an hour. Tabulators add quantities and amounts in jig time, and print the totals.

. . .

Go to almost any bank today. Hand in your account book. Click, click, click, goes the electric book-keeping machine and back comes the book to you. Five operations performed in that brief moment. Everybody saves time,—you, the clerk, the bank,—when electricity is the book-keeper.

. . .

In the office of to-morrow you will find "electrical fingers" doing more work than even to-day.

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Fri. and Sat., Jan. 13 and 14
Esther Ralston and Ford Sterling in
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Pathe News Comedy Pathe Review

Mon. and Tues., Jan. 16 and 17
Dorothy Gish and Antonio Moreno in
"MADAME POMPADOUR"
Pathe News Comedy

Wed. and Thurs., Jan. 18 and 19
Wallace Beery, Raymond Hatton and Louise Brooks in
"NOW WE'RE IN THE AIR"
Paramount News Comedy Æsop's Fable

Fri. and Sat., Jan. 20 and 21
Jackie Coogan in
"THE BUGLE CALL"
Pathe News Comedy Pathe Review

STOP! LOOK! LISTEN!

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"NORFOLK SHOPPE"

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TAGORE, LIKE GANDHI, TAKES HIS EXCEPTION TO MISS MAYO

A letter to the Editor of the *Nation* appearing in the last issue proves that another Hindu besides Gandhi is stirred to indignation by Katherine Mayo's *Mother India*.. Rabindranath Tagore writes, "I came to know from the advertising columns of your paper that Miss Mayo's book has been lauded by Arnold Bennett as 'shocking in the honorable sense.' Unfortunately for obvious reasons there is a prevalent wish among the race that rules India to believe any detraction that may bring discredit upon India, and consequently the kind of shocks that Miss Mayo has manufactured offers them a delicious luxury of indignation." He accuses her of dextrously manipulating lies mixed with facts. He hopes that her readers will have the chivalry to suspend their judgment and not weigh too heavily a casual tourist's impression against a whole people.

To prove that her "facts tortured into deformity are worse than untruths," Tagore cites her perversion of his statements in Keyserling's *Book of Marriage*, for him especially she selected as target in her midnight raid. She burgles away his true meaning, stating that he is in favor of child marriages in India. He invites Miss Mayo's readers to look up this essay of his and compare it with Miss Mayo's interpretation.

The Theater

ARLINGTON—*A Night in Ireland.*
COLONIAL—*Ziegfield Follies.*
COPLEY—*Clean Hands.*
HOLLIS—*Hidden.*
MAJESTIC—*The Spider.*
PLYMOUTH—*Her Cardboard Lover.*
REPERTORY—*The Treasure.*
SHUBERT—*My Maryland.*
WILBUR—*Peggy-Ann.*

THE SPIDER

Characterized as a "play of the varieties," this production lives up to its sub-title. Entertainment, mystery, pathos, humor and horseplay are the component parts of the ultimate effect. The plot, ushered in by a bewildering introduction, makes its appearance most unexpectedly and then proceeds to hold the interest of the audience more completely than such plots usually do. The final scene of *The Spider* is not so good as the earlier ones, but any conclusion to the situation created in the first act would be a bit flat.

John Halliday is the central figure and the best actor in the play. For an actor to portray a man in his own profession is not easy, but Mr. Halliday does it convincingly and artistically. Paul Nugent as Alexander, Halliday's assistant, deserves commendation. Arthur Hull in the role of the doctor is, at times, mediocre and disappointing. The leading feminine part is a minor one but Eleanor Griffith does what she can with it.

The setting of *The Spider* is a theatre, the scenes shifting to various parts of the building. Any audience likes to look "behind the scenes," and this time they are fully satisfied. In this play the audience has a very real and vital part in the performance—but we are requested not to tell you what happened.

B. M.

CAMPUS CRITIC

JELLY D'ARANYI

No lapsing of vacation days, no number of years even, can erase the picture of Jelly d'Aranyi from our memories. And, after all, we are only flinging back with our praises the enthusiasm which she herself brought to us. We loved to hear her play because she truly loved to play for us. Those of us who had the privilege of meeting her will never forget how she skipped about from one to the other of us crying in her "so charming accent,"

"I am so *excited!* I am so *excited!*"

On the stage she was the same vivid Jelly d'Aranyi, alive, vigorous, restrained only by a becoming stage dignity. Ravel knew Miss d'Aranyi when he wrote his *Tzigane* for her. It has all the fire, all the strength, all the imagination of herself. He must have seen her as we saw her that night against the silver curtain, her heavy gold skirt swaying about her ankles, her face lifted, making music. For Miss d'Aranyi is, from first to last, a creative artist. She has the genius power to make her violin speak and a strange way, all her own, of drawing her bow off the strings on a last note so as to leave them vibrating.

From the beginning of the Tartini *Sonata*, through the Bach *Chaconne*, which marked, perhaps, the height of her achievement, to the last of the Brahm-Joachim *Waltzes* her music had a warm Hungarian flavor and the same naive charm that we felt in her. Mrs. Hobday's piano counterpart, particularly in the Mozart *Concerto* and in the *Tzigane* was at once brilliant and sympathetic.

It may be that we loved Jelly d'Aranyi because she was so young. Besides her passion for music she had a zest for living that we might well envy. In her sensitiveness to new sights and sounds she brought to us a refreshing breath from an old country where it is not yet the style to be bored and cranky with the world. As for her playing, not even the severer critics deny her genius.

K. S. H., 1928.

LONDON STRING QUARTETTE

There is perhaps no musical medium more perfect, more satisfying than a small string group in well balanced combination. To the London String Quartette we could listen forever and ever and then some more.

The program began at its climax of excellence. The Beethoven *Quartette in F* was written to be played as we heard it Thursday night. Nothing could be more suited to stringed instruments than the staccato "knocking" theme answered in the different instruments in successive keys. In this, too, many of the themes were given to the 'cello, and its player, C. Warwick Evans, was outstanding among the performers.

The Dvorak *Quartette in F* was not "negro" in any simple sense, but the negro element was there, subtle and transformed. In the first movement it came to us with a "strumming" bass; in the second, in the accompaniment with a suggestion of the rich, easy blending of negro harmonies under an alien melody. The last two movements were gay and short, ending with a chromatic glissando and a lilting return to the theme.

The *Fairy Suite* by H. Waldo Warner, the viola player of the Quartette, caught the airy fancy of the "Pixy Ring." An eerie shivering of sound was well produced by the strings and gave the atmosphere to the whole. The best movement was the one in which the peasant ditty is sung by the 'cello and altered as the peasant becomes more and more "pixy-laden" until it ends in erratic groaning. The composer's program was almost too voluminous to follow. We wondered how seriously he expected us to take it. We could even detect the squealing of the field mice if he so intended.

This last number left us in a charmed if unexalted mood. The whole program was conspicuous for its musicianship and delicacy of feeling. It was only incidentally a vehicle for virtuosity on the part of the performers. They payed with one mind, with on interpretation, and the playing gave us the keenest sort of musical pleasure.

K. S. H., 1928.

EXHIBITION AT ART MUSEUM

January 11 through February 1

An exhibition of paintings and etchings by Mr. Frederick K. Detwiller of New York opened at the College Art Museum on Wednesday, January 11th.

Included in this exhibition is a series of etchings showing the construction of wooden ships during the World War, made while Mr. Detwiller was engaged in the Government War Service.

Another series, especially prepared, illustrates the process of making an aquatint etching from water color sketch to finished print.

ART IN BOSTON

EXHIBITS

Fogg Art Musuem, Cambridge—open week-days, 9-5, Sundays 1-5. Water-colors by Arthur Pope, through January 19. The exhibitor is reported to make his pictures from rapid fire sketches, the work of a very few minutes, which are later reconsidered and amplified. "It means that the artist puts down what he thinks and knows about painting and does not limit himself to what he actually saw."

Guild of Boston Artists. Paintings by Charles H. Woodbury, through January 21. Mr. Woodbury is well known to Wellesley.

Doll and Richards. Modern Prints, through January 17.

R. C. Vose Galleries. Paintings by old masters. Etchings by Blampied, Heintzelman, and Brouet. The exhibition of old masters is quite unusual and important. It includes work of artists of the sixteenth and seventeenth centuries, German and Flemish, with a considerable number by the greater and lesser English painters of the eighteenth century. There are works by Reynolds, Romney, Lely, Harlow, El Greco, Rubens, Bol, Maes, Van Goyen, and others.

Goodspeed's Bookshop. Etchings by

(Continued on Page 7, Column 1)

Out From Dreams and Theories

NEED CAREFUL SELF ANALYSIS IN CHOOSING ONE'S VOCATION

During the month of December, the *Christian Science Monitor* printed a series of articles by H. Adele Howe, who is Head of Employers and Executives' Exchange, Boston. The articles were entitled "Finding Your Right Work in the Adult World" and analyze the problem which faces the person looking for a position.

First, you must analyze yourself and do it very fully. Treat yourself as an absolute stranger and put down even the most obvious facts. Give your race, religion, age, birthplace, etc., then give all details about education and past experience in any line. Past experience is important not only because it may allow you to take an advanced position in that line, but also because it may help to show what kind of work you enjoy. Your individual aptitudes and acquirements are important factors in determining what work to consider. Therefore, give all you can about your tastes, interests, and recreations. Sum up your weak and strong points but remember that "the lack of ability in any given line usually indicates a difference in destiny rather than a weakness and should cause you no concern."

Having considered your qualifications, you must now look to see what types of work are open to you. To successfully fill a position you must have the proper education and training and also be in sympathy with the ideals and policies of the house you are to represent. There is also the personal side; do you wish work which will bring you into contact with a number of people, or do you prefer to work alone? See "if you can work harmoniously with your immediate superior and your associates, and if your own type of individuality fits into the picture and can develop to best advantage."

Set yourself a goal which will show "the position you ought to be holding at some definite future date, the salary you should be earning, and last but not least, the progress you should have made in self-development."

"There is a right place for you. Study occupations till you find it."

POSITIONS IN RETAIL STORES INTERESTNG AND PROFITABLE

One of the most fascinating answers to that ever present question of what to do after college was given by Mrs. Dorothy Walsh on December 12, when she discussed "Personnel Work in Retail Stores." Mrs. Walsh said that the store executives of today are making a definite attempt to have college people in their employ. Nevertheless, preference is given to those college graduates who have also had one year's intensive training in store work. Mrs. Walsh recommended the Prince School in Boston and the University of Pittsburgh. Both schools guarantee their graduates well-paying positions. These positions may be as junior executives, stylists, or artists, for with the rapid development of art in window display and in the merchandise itself there is a wide field for the artistically inclined person.

For preparatory courses Mrs. Walsh advised as much Psychology as possible, also English, French and Economics.

INTERNATIONAL FELLOWSHIPS

A list of International Exchange Fellowships and Scholarships for graduate study abroad is posted on the Vocational Information bulletin board. These are offered under the auspices of the Institute of International Education, and include opportunities for study in Czecho-Slovakia, France, Germany, Hungary and Switzerland. Applications for these fellowships must be made in some cases by the first of February and others on or before the first of March.

Alice I. Perry Wood, Director.

PUBLISHING HOUSE OPPORTUNITIES

The thought of publishing house work has been hazily esconced in many of our minds, offering a gold rimmed picture of editorial chairs, baskets of manuscripts, elated discoveries of unpolished geniuses and fascinating work. To Miss Theresa Fitzgerald, general manager of the *Atlantic Monthly*, was given the task of unveiling the prospects in "Publishing House Work" and clearing our illusions along editorial lines.

For the student who has not specialized in any particular subject but who has ability and a good college record the best openings lie in secretarial positions. Stenographic training, while an asset in procuring the position, is not absolutely essential. As secretary to an editor, a girl with an intelligent, critical mind may absorb much. Sooner or later she will have a chance to show this knowledge, so endearing herself to the editor that he will want her as an assistant.

For those who have specialized at college and wish to go on with their work, positions with text-book companies are open. There, if she trains easily, she may have a chance to edit a book on her special topic. Later through reading and studying texts she may improve her critical abilities as well as her manipulation of the English language. There are fewer openings for those who have specialized, but once found, they give infinitely greater returns. Ending, Miss Fitzgerald assured us that our "light will not be hidden if there is talent," warning us not to depend on scrubbing office floors in the interim. Even that work has specialists now, and we might not shine in comparison. The picture was still gold-rimmed, but our editorial aspirations were now under the chairs.

IMPORTANT ENGLISH ALABASTER ACQUIRED BY BOSTON MUSEUM

An important English alabaster sculpture of the fifteenth century has been added to the collections of the Museum of Fine Arts, Boston. Alabaster carving flourished in England in the fourteenth and fifteenth centuries and was ultilized primarily for the production of religious objects. Portable tables for altars and reredoses, and images were made in great numbers in workshops and were sold extensively throughout England and on the Continent. The Reformation cut short the demand for these objects and as alabaster was not turned to secular uses, the art soon died out. Existing sculptures have suffered severely at the hands of iconoclasts and from the wear and tear of time. Today few examples so perfectly preserved as the Boston image have survived and rare indeed are those which embody, as does this one, the best traditions of the art in its most flourishing period.

It is of white alabaster of the kind mined in southern Derbyshire and the adjoining corner of Staffordshire. This alabaster is quite easily distinguished from the transparent type with a network of fine brown lines used for small religious reliefs by the Flemish in the sixteenth and early seventeenth centuries, and from other alabasters used elsewhere on the Continent. The stone of the Boston image is of a fine crystalline character similar to soft marble and the surface has a silky texture which this type of alabaster acquires when worked.

Colors Once Bright Still Distinct

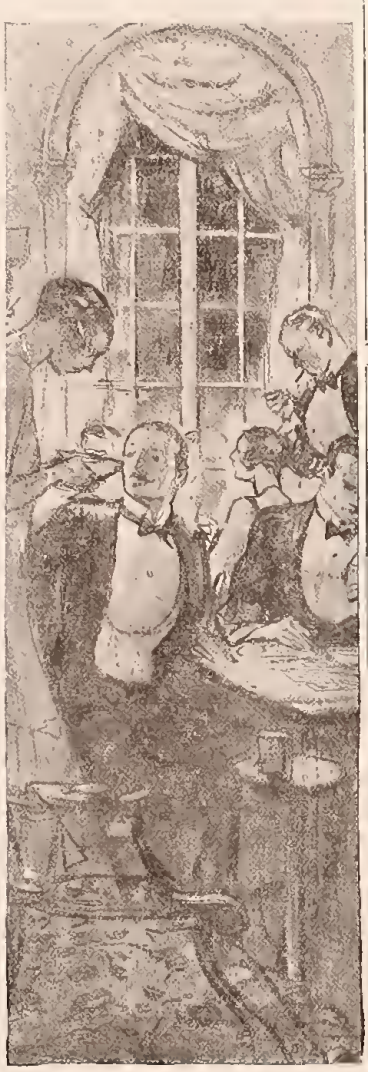
The carving is thirty-eight inches high by fifteen inches wide and represents God the Father holding the crucified figure between his knees. Traces of gilding on the head of the cross remain and may have indicated the presence of a dove, symbolizing the Holy Spirit, thus completing the Trinity. Above the cross are nine figures, probably representing the earthly hierarchy, supported in the gilded folds of the Father's robes, arranged as a tunic.

On the proper right of the image is a small figure of a kneeling knight clad in armor and wearing long pointed shoes. On the proper left kneels a female figure in a girdled robe with her hair in a horned coiffure. Each holds a scroll on which were inscriptions in black, red, and gold, now almost totally obliterated.

The pictorial conception of the Father supporting the crucified figure between his knees was common in the fifteenth century and its treatment was a combination of traditional forms and current styles. From the method of representing the hair and the freshness and vitality of the conception, it seems probable that the Boston image was made in the early part of the fifteenth century rather than later when both style and treatment had become heavy and stereotyped. The hair of the Father stands out from his head in scroll-like curls and his beard is similarly treated. Both are painted dark brown overlaid with gilt. The head is surmounted by a crown of gilded leaves alternating with recessed panels of dull red. The hair of the saints is represented as a roll surrounding the head.

Color is used with pleasing restraint. The lips are red and the eyes indicated by dark paint. The lining of the robe is a deep rich red, while the outside is the unadorned carved alabaster with small borders of red, black, and gilt around the hem, the sleeves, and the collar. The same decoration is applied to the feet of the Father which

(Continued on Page 8, Col. 3)



THERE are, fortunately, in this age some people who still believe that one can be "modern" without casting off all conventions . . . that culture and refinement are not strangers to blithe gaiety . . . that a modest purse need not be a handicap to the higher ideals of living . . and that congeniality is more to be desired than congealed aloofness. For such persons The Barbizon was conceived . . . and that's the type you'll find there.

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Exhibit of

EARLY WINTER STYLES

January 19th at the Wellesley Inn

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Temple Place and Washington Street - Boston, Mass.

OLD FORD IS FOUND FAILING SUPERSEDED BY THE FORD CAR

The new Ford car is here! We hesitate to make the announcement so late, inasmuch as all the world waited with baited breath during the anxious period when the last finishing touches were being added, and every car owner, Ford owner and prospective customer could repeat Edsel Ford's discreet but momentous newspaper releases verbatim and can remember now the epoch making day which saw the first finished product issue forth to re-establish Mr. Ford in the esteem of his fellow-countrymen.

But the fact is that the new Ford has only recently penetrated to the village of Wellesley, where its daily "at homes," at Putnam and Deihl's Garage are well attended by those who wish to come and gaze.

The passing of the old Ford, which has come to mean not a make of car, but a species, a possible common noun in future revisions of the dictionary, is the psychology of Ford owners, which has long been a fascinating study in itself. The death-knell of the familiar old Lizzie carries in its wake hundreds of problems, to which a collegiate community, intense in times past and present in its loyalty to the much maligned second, third and fourth-hand Ford, cannot choose but be alive.

About the strange new car which has come to take its place, in the minds of the progressive, but never in the hearts of the sentimental, the NEWS would do well to show just why it is "a new car from radiator cap to rear axle." The matter of the advisability of publicity need not arise; ten years ago it was a well-established fact that mere publicity was powerless to either boost or harm the world-wide industry.

There is now a Ford sport coupe, a roadster, a sedan, Fordor and Tudor, a phaeton, and a coupe without rumble seat, each obtainable in niagara blue, arabian sand, dawn gray and gun metal blue. Last mentioned in the long list of improvements is the fact which we place first, it is a quiet car.

A speed of 55 to 65 miles an hour, a 40-horsepower engine, with remarkable acceleration, vibration prevented, gasoline economy made possible, a unique oiling system, cooling perfected, newly designed ignition system, the standard, selective gear shift, steering made easy, new 4-wheel brakes, comfortable, safe transverse springs, hydraulic shock absorbers, steel spoke wheels, Ford designed, and all made immediately attractive to the eye by the beautiful new low body lines. —And they call it a Ford!

ART IN BOSTON

(Continued from Page 5, Column 5)

Hans Kleiber, through January 14. Mr. Kleiber has been in the United States Forestry service for the past twelve years. He has been wholly self taught through books and occasional advice. His plates are landscapes, and prints of wild fowl and mountain sheep and other wild animals.

Casson Galleries. Paintings by Harry Vincent, through January 21. Etchings by Rembrandt and Van Dyck.

Grace Horne Gallery. Paintings, watercolors, and pastels, by Sally Cross Bill. Water colors by Katharine Thompson. Pastels by Teresa Robbins. Through January 18.

WATER COLORS

Watercolors have predominated in the exhibitions held in Boston during the past season and still continue to predominate. We quote some remarks concerning the value of water colors from the *Transcript*.

"The water color peculiarity affords a means toward that relaxed state of mind which caused Whitman, who produced an epoch in poetry, to be called 'the magnificent idler.' After all, it cannot as a means of recording be driven or coerced. Much of its charm lies in its spontaneity and the immediacy with which results may be obtained after due reflection. The ability to make concise statement is in line with the needs of the time. The water color remains practically a premier coup performance. It cannot be fussed over, or left, as can an oil or a pastel. It offers no interlude for a chance tea party; interruptions are fatal. It comes out a thing of joy or one of grief. At its best it summarizes the artist's aims and quite frequently represents his finest endeavors.

"The equipment necessary—a piece of paper supported in some fashion, a brush or two and some colors—can be transported easily to any spot accessible to the pedestrian or hardy climber, while forest brook or spring augments the supplies.

Luminous Transcriptions

"Made on a white ground with transparent color, the water color, successfully handled, becomes a luminous transcript, expressive of light, a quality which artists have desired to obtain ever since the impressionists made their contributions to art.

"There is a growing desire among interior decorators for hangings of a brilliant key and the water color admirably answers the purpose and is usually not expensive. However, there was a report last season that a Washington collector paid $6000 for a John Marin. While the price seems a rideulous one, the picture is handsome and undoubtedly possesses more pleasure-giving qualities than many second or third-rate oil paintings for which enormous suns, in accordance with the name and fame of the artist, are currently paid.

"While the vogue for water color painting on the part of the artist and the public is, it is to be hoped, creating a more natural attitude toward artistic endeavor, the medium has its limitations. It usually remains at its best a delightful and personal record, embodying a pleasant play of color, but not quite so elegant as the etching, nor conveying the completeness of expression of the fine oil painting. In portraiture it especially fails. How fortunate, for instance, that Titian built his figure studies in a more substantial medium and that Courbet was so inclined in his landscapes! And yet in the older schools of painting, tempera, which might be called an older sister of modern water color painting, lent friendly aid to the use of oils."

KATHARINE CORNELL PROVES AS CHARMING AS SHE SEEMS

"Won't you sit down? Drape yourselves around someway." Katharine Cornell, wrapped in a bright-colored Japanese kimono and smoking a perfumed cigarette, indicated the places around her in her dressing room as she a bit wearily sank into a chair. She had been as kind as we had hoped in granting our request for an interview, and we found her as charming and as magnetic a personality as she seems on the stage. After playing a tensely dramatic part in *The Letter*, we wondered that she was willing to receive anyone.

"Aren't you all worn out after playing such a role? Do you like that type of part?"

"It is rather hard and not so pleasant as some, but I enjoy playing any character. I love my work."

"Do you like this role as well as that of Iris in *The Green Hat?*"

"That was an easier, more grateful part." At this point, Miss Cornell went out for a moment to speak to two girls who had come back stage and asked to see her. "One can't resist such flattery, you know." As she came back, we bethought ourselves of our manners and rose.

"I feel like a teacher," she laughed.

"Well, we certainly do not feel as if we were in a class room. Miss Cornell, would you tell us where you got your lovely voice? It must be trained . . ."

"No, I haven't had my voice trained at all. I've always taken singing lessons, but they do not help the speaking voice."

Again Miss Cornell left to greet some friends. Feeling that we must not keep her any longer, we rose to go on her return. We ventured one last question as we shook hands.

"Have you any idea what your next play will be?"

"Not the sightest idea. Very glad to have seen you. Goodbye."

A. T. P.

STIMULATING CREATIVE POWER CHIEF AIM OF ALL EDUCATION

It is of interest to learn of the advice given to Vassar students by Count Keyserling. The *New York Times* gives a review of his lecture in which he reveals that an unhappy love affair made a philosopher of him.

Count Hermann Keyserling, founder of the School of Wisdom at Darmstadt, began his American lecture tour at Vassar College tonight, telling more than a thousand college girls how he arrived at his philosophy of life and how they might attain fruitful philosophies of their own.

"Only by experience and ceaseless experimentation, he insisted, could they develop the inner being within them. Only by avoiding outside influences which might color their thought, by seeking understanding instead of mere acquisition of knowledge, could they grow and feel themselves rightly adjusted in the world around them.

"'The original force within us, the autonomous factor which exists in every one, completely outweighs such external factors as heredity and environment,' he said.

More Needed Than Introspection

"'It is not possible to call forth this unique force in us by introspection, nor by following any set of formal rules. There is only one way to determine who you are, and that is by experimentation, by testing, by seeing what happens.

"'My own way was to give myself completely to influences superior to me, which would awaken qualities I never knew I possessed. Thus it happened that I continued to grow beyond myself. I never argued or debated or discussed: the first sign of the wise man is that he does not argue. I never stopped an opinion before it had a chance to develop, and I still suspend judgment on most questions. That is why I feel I am still growing, for the soul grows just as the body grows.

"'Mere information does not matter. Understanding really does,' said Count Keyserling. 'In fact education should have the chief aim of stimulating that creative process within.

"'What a fundamental difference there is between knowledge and understanding: Each truth becomes absolutely new each time it is newly understood. Knowledge comes from the outside, everyone may have it; understanding comes from within, and everything fine and noble and spiritual in our lives can be placed on the plane of understanding. All my own teaching has had the object of stimulating the spiritual uniqueness in each of us.

"'If every one had been fortunate in love there would be no great love poems,' he said.

"'Something of the shock, the pain of experience, brought forth creative powers which I did not know I owned. Inside of a month I had written three chapters of my first book.'

"Again and again, Count Keyserling insisted that set, decided opinions were worthless in a constantly changing world.

"'Let us seek truth, insight, understanding but not opinions,' he cautioned his audience.

"'Let us rather have the courage to suspend judgment amid the changing conditions of today.'"

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CALENDAR

Wednesday, January 11: 8:15 A.M. Morning Chapel. Miss Moses will lead.

7:00 P.M. Washington House. Christian Association Meeting. President Pendleton will speak.

Thursday, January 12: 8:15 A.M. Morning Chapel. Miss Harriet Hardy '28 will lead.

Friday, January 13: 8:15 A.M. Morning Chapel. President Pendleton will lead.

4:40 P.M. Room 124 Founders Hall. Miss Louise Moore '08, Employment Service Manager of the Dutchess Manufacturing Company will speak on "College Women in Industrial Concerns." (Committee on Vocational Information)

8:00 P.M. Alumnae Hall. "Potemkin," a story of Russia in 1905. Moving Picture for the benefit of A. K. X. under the auspices of the Inter-Society Council. Tickets, 50 cents, on sale at El Table Wednesday, Thursday, Friday, and at box office Friday evening, also at Clement's Drug Store.

Saturday, January 14: 8:15 A.M. Morning Chapel. President Pendleton will lead.

Sunday, January 15: 11:00 A.M. Memorial Chapel. Preacher, Miss A. Maude Royden, Associate Minister in Eccleston Guildhouse, London, England.

7:30 P.M. Severance Hall. The final meeting in the Series on Student Movements. Reports of Delegates to the Student Volunteer Convention at Detroit. (Christian Association)

Monday, January 16: 8:15 A.M. (promptly) Billings Hall. Current Events. Mrs. Hedder will give the review.

8:00 P.M. Chapel. Organ Recital by Mr. Ryder.

8:00 P.M. Billings Hall. Lecture by the Hon. Rennie Smith, Labor Member of Parliament. Subject: "Is Great Britain played out?"

Tuesday, January 17: 8:15 A.M. Morning Chapel. President Pendleton will lead.

Wednesday, January 18: 8:15 A.M. Morning Chapel. Mrs. Curtis will lead.

4:40 P.M. Billings Hall. Mental Hygiene Lecture by Dr. Martin (required for Freshmen).

7:00 P.M. Washington House. Christian Association Meeting. Mrs. Charlotte H. Brown, Principal of Palmer Memorial Institute, Sedalia, N. C., will speak.

Note: Exhibition of paintings and etchings by Mr. Frederick K. Detwiller of New York opens Wednesday, January 11th, at the Art Museum.

ALUMNAE NOTES

Engaged

'24 Margaret K. Holbrook to Mr. Charles H. Smiley, University of California, '24.

Married

'20 Pauline Perkins to Mr. Rushworth P. Jordan, Harvard '10, November 4. Address: 398 Main St., Saco, Maine.

'22 Dorothy Stone to Mr. A Irving Melvin, December 19, in Watertown. Address: 12 Flint Road, Watertown.

'26 Kathryn Connor to Thomas Howard Mullen, Georgetown University ex-20, December 13, 1927, Chicago, Ill.

Born

'17 To Constance **Curtiss** Cross, a third daughter, Ricarda, November 16.

To Edith **Dyatt** Archibald, a son and third child, Robert Gordon, November 8.

'19 To Elizabeth **Bell** Greenfield, a second son, Bruce Bell, November 23.

'20 To Dorothy **Calvert** Dooman, a son, Calvert, November 7, in Tokyo, Japan.

'21 To Leslye **Thomas** Diffin, a son, James Thomas, November 26.

'24 To Norna **Hoagland** Meyer, a daughter, Cecile Anne, October 8.

To Frances **Easton** Tufts, a son, Leonard Tufts 2nd, in Pinehurst, N. C.

'26 To Helen **Bassett** Hauser, a son, December 2, in Brooklyn, N. Y.

Died

'85 Dr. Julia Bissell, one time Wellesley College medical missionary in Ahmednagar, India, in Newton Hospital, January 6.

'91 Mr. Frank Easton, husband of Emily **Meader** Easton, and father of Frances **Easton** Tufts, '24 in November.

'94 Louise Cook, December 7, in Brooklyn, N. Y.

'95 Mary Davis Prior, December 28, in Woburn, Mass.

'96 Sarah **Eginton** Whitehead, in November.

ex'99 Lillian **Bullis** McMillan, December 26, in Syracuse.

'05 Mrs. Mary Belle Proctor Brown, mother of Helen L. Brown, December 19, in Concord, N. H.

'16 Mrs. Francis B. Brandt, mother of Lida R. Brandt, and of Edith **Brandt** Mallory '23, December 13, in Philadelphia.

ex'19 Francis **James** Wagner, September 6, in Scranton, Pa.

Alfred Hall Hauser, Jr., aged 2 weeks 2 days, son of Helen **Bassett** Hauser, '26, on Dec. 12, 1927, at her father's home, Brooklyn, N. Y.

MODERN LANGUAGE SCHOLARS HEAR PAPER BY MRS. LOOMIS

(Continued from Page 1, Col. 4)

grants of money and time to gather reproductions of nearly all the extant Chaucerian manuscripts, and from these, the enthusiastic group of Chaucerian scholars hope to produce a genuinely critical text of Chaucer's works.

The second project, under Professor Nitze, head of the Romance Department, is to edit some of the Arthurian romances, especially the *Perlesvaux*. Under the inspiring leadership of the chief scholars concerned, much is to be hoped for from the contribution to scholarship which they will make.

Meanwhile an almost unparalleled opportunity exists for graduate students to work at first hand in manuscript materials formerly available only in European libraries and to receive a training in research work under almost ideal conditions.

COLLEGE NOTES

NEWS OF MISS HAZARD

Miss Caroline Hazard, ex-president and trustee emeritus, to whom Wellesley is so constantly and deeply indebted, arrived at her winter home, Mission Hill in Santa Barbara, early in December, after a month of journeying from her summer home, The Scollop Shell, Peace Dale. In so crossing from Atlantic to Pacific, Miss Hazard traveled much of the way by motor,—from Atlanta, Georgia, to Albany of that state, and on to Tuskeegee, and again from Tucson, Arizona, to Santa Barbara. At the Georgia Normal and Agricultural College in Albany, an institution for colored students to which she had already given Caroline Hall, the Adminstration Building, there was dedicated, with impressive ceremonies, her gift of a Boy's Dormitory, Peace Hall, followed by a concert in her honor.

On Monday January 9, the Boston Branch of the American Association of University Women and the College Club gave a luncheon at the Clubhouse, 40 Commonwealth avenue, in honor of Mademoiselle Mespoulet. After lunch Mademoiselle Mespoulet spoke on the poetry of Paul Claudel.

The Freshman-Sophomore Literary Club meeting which was to be held Friday night Jan. 6 was postponed because of the history lecture.

Engaged

'28 Rosalie Marcuse to LeRoy R Cohen, Jr., University of Virginia, B.S. '23. Law '26.

'28 Martha Cooper to Robert M Repp, Williams, '25.

'28 Helen Strauss to E. Mayor Aaron, Aaron, Nortwestern University, Law '18.

'28 Edith Bernsteln to Ferdinand Wesyheimer.

'28 Mary Jane Carrier to James Angell McLaughlin, University of Michigan, Harvard Law.

'29 Dorothy Eaton to William R Davis, Washington State College.

IMPORTANT ENGLISH ALABASTER ACQUIRED BY BOSTON MUSEUM

(Continued from Page 6, Column 3)

rest on the ground, once probably green, dotted with small flowers having white petals and red centers. On the front of the base are two plain shields which probably bore rich decorations originally. The right hand of the Father is lifted in a gesture of authority, while the left, now missing, may have held a symbol of authority. The group is carved in high relief and carefully finished on the side but left rough hewn on the back, suggesting that it stood against a wall on a platform in a slight recess.

The Boston figure gives to America another example of this interesting phase of English art which is but meagerly represented in this country as yet.

OUR CONTEMPORARIES

"Early to bed" must have been the slogan at Barnard recently when a contest was held to see which class could sleep most during one week. Such a contest has a most attractive sound, and we are not surprised to learn that it was held in connection with "health week." It must have done much to popularize the idea of health.

Another interesting form of contest is being considered in England. Oxford and Cambridge both have air squadrons and are said to be planning flying competitions.

Since mid-year exams approach, the report of the Psychology Department of Bryn Mawr will be of interest to many. The Department experimented with body weight before and after the examinations. For two years the students were weighed and the results compared with the honor points they made. Now they announce that those averaging the loss of a pound or less made better grades, while those who gained or lost more than a pound did not do so well.

Dr. Leuba explained that "Calorimeter tests show that purely intellectual work has little or no effect on metabolism. Hence, the changes in body weight are referred to emotional stress."

DELEGATES WILL REPORT ON DETROIT CONVENTION

(Continued from Page 1, Col. 2)

phy of Sharing, The Relation of Christianity to the Religions of the World, Life's Ultimate Needs and Jesus Christ. It is of tremendous importance that the Orient is vitally interested in Jesus, and is interpreting Him anew for its needs. I wish that you could have heard what was said on this question by the Chinese, Japanese and Indian speakers themselves!

It was inevitable that our ideas on Christian missions should be changed. Never before had we seen them as so integral a part of that relationship between nations and races which is developing so rapidly at the present time, nor had we before realized how necessary was this vital contact between the East and the West, in creating finer fellowship and understanding, and in making the spirit of Jesus operative in personalities and relationships the world around.

This does not presume to be a report of the Convention. It is but a personal appreciation and an invitation to all who would have a part in the task to help us to realize some of these values in our fellowship as students here. We are meeting on Sunday evening, Jan. 15th, in the Severance parlor to give our report of the Convention and to discuss some of its most important issues. Those who have been interested in the Youth Movement will find here a chance to take part in what the youth of the West are doing. We hope to continue with some sort of a discussion group throughout the year, in order to think out more clearly the basis of our own faith, and our relationship to the situation in different parts of the world. Only in this way can we make the impetus of the Convention operative in our campus life.

Helen Post, '29.

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"When dreary without
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Dusty Rhodes' Free Throw—or Fame for a Day

THEY didn't expect him to make a point. But he made a free throw. And that free throw was the cause of their winning the game. The crowd went wild and more girls wanted to put their arms around Dusty's neck than he could accommodate. Fame!

And after the game Dusty had a few teammates around to his rooms. He served them "Canada Dry." It made a big hit—even bigger than winning the basketball game. More fame!

This ginger ale has a delightful flavor . . . tang to it . . . dryness . . . sparkle. It has a subtle gingery flavor because it is made from pure Jamaica ginger. It contains no capsicum (red pepper), and *nota bene* it blends well with other beverages.

"CANADA DRY" Reg. U. S. Pat. Off.

"The Champagne of Ginger Ales"

Extract imported from Canada and bottled in the U. S. A. by Canada Dry Ginger Ale, Incorporated, 25 West 45rd Street, New York, N. Y. In Canada, J. J. McLaughlin Limited. Established 1890.

CANADA DRY

Don't let 'em fool you, fellal Look for the name "Canada Dry" on the bottle cap. Then you'll be sure!

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